

The image is a vertical collage of three scenes from the movie 'Tiny Timmy'. The top scene shows a man with a beard looking up with a concerned expression, while a woman with dark hair looks on with a worried face. The middle scene shows the same man and woman in a close embrace, with the woman crying out in distress. The bottom scene shows a close-up of a white door with a nameplate that reads 'Hayley'.

tiny yellow

Hayley

tiny yellow

Tiny Yellow is an 11-minute short film

Shot at 16x9 | 3840x2160 at 23.98fps

Sound is stereo – **Language** English

View screener: <https://vimeo.com/1186104048>

password: hayley

Screenplay: Cian Parker

Director: Chad Kukahiko

Producer: Kendall Kanoa Kukahiko

DP: Michael Lahood

Cast: Gabriella Chauca, Henry Auva'a & Liam Keaney

Production Designer: Glenn Blomfield

Gaffer: Henry Jiao

1st AC: Kendra Fleming

Sound recordist: Dan Jury

HMU: Alison Brewer

Editor: Chad Kukahiko

Sound Design: Kendall Kukahiko

Composer: Jonathan Vanderhorn

director's note

Tiny Yellow has layers.

I read Cian's script before I met her, and so many thoughts and feelings ran through me as I did. I was a new father at the time with a two year old sleeping in his room down the hall, the very room we used as Hayley's in the film. Tu and Leah's loss of Hayley obviously horrified me, but it was the authenticity of their grief that really made it sting. I remember wiping tears from my eyes, wondering whether the writer had lost a baby herself. Regardless, it was obvious she'd lost someone very precious.

The fact that Tu is Polynesian while Leah is not, and that Tu's response was to give Leah the grace she refused to give herself – both spoke to me in a way very little does. We Polynesians don't see much of ourselves on-screen. Even here in Auckland (Tāmaki Makaurau), the most Polynesian city in the world, if a show or movie has any Polynesians at all, we're typically portrayed as window dressing, fetishized objects of desire or super-human athletes.

Many of the most famous depictions of us show how quick some are to violence - similar to the chest-beating bullying pretense of masculinity that seems so in vogue with so-called "alpha male" influencers nowadays.

The kind of masculinity I was surrounded with growing up feels no need to bully or belittle. It's confident, focused instead on protecting those we love, even from themselves. It stands up for its values and loved ones. It's quiet when it needs to be, and forceful only when all other options have been exhausted. Unfortunately I can't recall if I've ever seen us on-screen exhibiting that very Polynesian brand of masculinity, but that's how Cian wrote Tu and Henry understood the assignment perfectly.

So Tiny Yellow is about a lot. It's about grief and grace and care and true masculinity. It's about the clashing of cultures when a Polynesian and non-Polynesian choose to make a life together, but most importantly it's about love. It's about the kind of love that can traverse the barriers of life itself.

It has been the honour of my life so far to have been trusted by Cian to bring it to the screen, and by the cast and crew, all of whom brought their A-game to this short 11-minute film. I can't say I hope you enjoy it per se, as it's not the kind of film you leave saying you 'enjoyed', but I do hope it speaks to you. I hope it touches parts of you that yearn for release or relief. I hope it pops bubbles within you, tears down walls you may have built to "protect" you from some great loss or pain, because ignoring grief and pain doesn't alleviate it at all. It just postpones an inevitable breakdown.

I also hope our film helps you really appreciate the loved ones you have around you today. I hope it spurs you to random acts of kindness and appreciation towards those loved ones, because in the end, that's really what life is about. Love. Aloha.

Me ke aloha pumehana,

A handwritten signature in black ink, consisting of a large, stylized 'C' followed by a horizontal line that ends in a small hook.

Chad Kukahiko

photos / contact

Download Production Stills by clicking below
<https://press.5kproducing.com/stills.zip>

Cast & Crew headshots & bios available upon request.
Contact for material or interviews: kendall@5kproducing.com